

# Mixed Media with Carrie Moore & Ruth Armitage

## Workshop Registration Form

*Please print this form, sign, and send a copy along with your payment.*

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

EMERGENCY CONTACT NAME & PHONE

#: \_\_\_\_\_

**CLASS DATE: February 6-8, 2019 Time: 9:00-4:00 FEE \$350**

**Description of Workshop:** Join Carrie Moore and Ruth Armitage in a joint workshop combining colorful acrylic painting with dimensional paper clay. You will create two shallow frieze: one more formal, the other more fluid. Learn to use pattern and depth merged with movement and color to express the spirit of spring.

Recent workshops you have taken or any other instructors you have worked with over the past three years:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Payment is due in full before Jan. 15 to reserve your spot on a first come basis.

SEND ALL PAYMENTS AND **MAKE PAYABLE TO:** Ruth Armitage

**Address:** 21288 S Leland Rd., Oregon City, OR 97045

**Email:** [artistruth5405@gmail.com](mailto:artistruth5405@gmail.com)

**Website:** [www.RuthArmitage.com](http://www.RuthArmitage.com)

**ONCE PAYMENT AND REGISTRATION are received, a materials list will be sent to you.**

## Payment and Cancellation Policy

To reserve a spot in a workshop, your payment by either cash or check must be received by Jan. 15, 2019. All registrations are taken on a first-come, first-served basis. The classes are well attended, so we recommend you apply early since many classes are filled early. Space may be available up to the day of the workshop, feel free to call. Wait lists are kept and people do get in.

### Fees & What they Include

Fees are noted in each workshop description. The fee includes workshop instruction. It does not include any workshop supplies, lodging, food, airfare, or any other expenses.

### Cancellation and Refund Policy

Tuition is refundable **less a \$75.00** administrative fee, which will be retained for all cancellations. There is considerable work involved in registering, accounting, and corresponding with folks to make this charge valid. Often other people are turned down because the class is full and it is a loss when the space cannot be filled. **For cancellations less than 21 days before the workshop begins, tuition is non-refundable**, unless a waiting list participant takes your place. **No refunds will be given for no-shows or withdrawals after a workshop has begun regardless of the reason.** In the rare case a workshop is cancelled due to the illness of instructor or due to insufficient enrollment, weather, etc., students will receive a full refund. This will be determined 3 weeks prior to first day of workshop. *We recommend you purchase refundable airline tickets or purchase travel insurance to cover your costs in case of workshop cancellation, which is rare.* Deposits or payments to future workshops for no-shows or late cancellations are at the discretion of Carrie & Ruth.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Please make a copy for your records.**

## **Please Read and Sign this Agreement/Hold Harmless**

Your participation in workshops taking place at Carrie Moore Studios is appreciated, and we will work hard to ensure a great experience, however there are always situations beyond our control and each student needs to be responsible for their actions and precautions when working with art supplies, working outdoors and traveling. -----  
Carrie Moore Studios and Ruth Armitage Studios have taken much care in providing suitable places to paint and study and be safe from adverse conditions. Also, be aware of your equipment at all times, as we cannot be responsible for loss.

Therefore, by signing this, I, the undersigned agree to release from responsibility and hold harmless Carrie Moore & Ruth Armitage and any hosting instructor and all of their employees and collective heirs for any losses, delays, damage or injury I may incur or sustain as a result of accident or negligence beyond their control and I accept full responsibility for all the risk inherent in attending an outdoor/indoor painting workshop and any form of travel. I also allow the use of my likeness in any workshop related publicity photos. (Yes \_\_\_\_\_; No \_\_\_\_\_)

Print Name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

**Thank you for choosing to study with us!**